Fonte Mazzola

Park of Culture and multipurpose centre in Peccioli (Italy)

Project coordinated by Alessandro Melis
Location of the project:
Peccioli (Italy)
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Park of Culture, masterplan
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Designer / Practitioner: Alessandro Melis

Title: Fonte Mazzola. Park of Culture and multipurpose centre in Peccioli (Italy)

Output type: Project / construction

Location: Peccioli (Italy)

Client: Peccioli Council

Dates: 2017-2018

Funding: Budget:
3-4
Ground (restaurant and library)
and first plan (library and conference hall)
Second floor and section
Sections and elevations
Statement about the Research Content and Process

Project Description

The Fonte Mazzola area is the subject of an important development project for the creation of a cultural park that allows the theater and a multi-functional space to be set up. The large existing farmhouse, currently in a strong state of decay, will be the subject of a building replacement and refunctionalization that will allow it to be used flexibly compared to theater and music school activities throughout the year. The building will be brought back to its original volume, expanding it through a linear addition facing the theater.

Inside the building will be located spaces dedicated to the management of cultural activities and entertainment, toilets, environments dedicated to the school of music and library spaces that will accommodate and enjoy a collection of sociology donated to the Administration.

The new volume will feature a large window opening facing the theater's amphitheater stage and towards the Fondi Rustici estate and will allow the hosting of a large multi-purpose space to be used as a catering room, event hall and musical training activities.

The outdoor spaces, which act as connective tissue between the various activities, will be characterized by a high degree of flexibility that allows the creation of recreational and gaming spaces but also rest areas and parking areas during the activities. The chromatic choices will allow a perfect integration with the spaces and the surrounding landscape.

The materials designed for the finishing of the connective spaces will be permeable and natural: lawn, clay and river nooks will allow a correct control of the rainwater. To allow full freedom of movement for users with disabilities and at the same time to maintain the natural character of the external areas, the pedestrian paths will be made of architectural cement. The chromatic choices will allow a perfect integration with the spaces and the surrounding landscape.
Elevations, interior rendering, and view the outdoor theatre
Construction site
19
Rendering

20-21
Park of Culture (sculptures and outdoor theatre)