

TORST BILOWN

commissioned by UWE to celebrate Bristol Green Capital 2015

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Score for Piccolo and Flute, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Tempo markings: $\text{♩} = 60$ and $\text{♩} = 120$. Time signatures: $\frac{3}{4}$ and $\frac{4}{4}$. Performance instructions include *Flute*, *to Piccolo*, *pizz.*, and *arco*.

Dynamic markings: *mp*, *pp*, *f*, *mf*, *ff*.

Page numbers: 51, 52, 53.

B $\frac{12}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ **C** $\frac{3}{4}$

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn. *mf*

Hn. 1 (open)

Hn. 2 (open)

Hn. 3 (open)

Hn. 4 (open)

Tpt. 1

Tpt. 2 *mute*

Tpt. 3 *mute* *open*

Tbn. *mf*

B. Tbn. *mf* *mute*

Tba. *mf*

Xyl. **B** $\frac{12}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ **C** $\frac{3}{4}$

Pno. *mp*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. (l.v.) *arco* *mf*

Db. *pizz.* (l.v.)

44 $\frac{5}{4}$ $\text{♩} = 60$ $\frac{4}{4}$ **E** $\frac{3}{4}$ $\frac{4}{4}$

Picc. *f espress. 3*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *f espress. 3*

Cl. 2 *f espress. 3*

Bsn. 1

Bsn. 2

Hn. 1 *f fp f fp f fp f fp*

Hn. 2 *f fp f fp f fp f fp*

Hn. 3 *f fp f fp f fp f fp*

Hn. 4 *f fp f fp f fp f fp*

Tpt. 1 *f mf 3*

Tpt. 2 *f mf 3*

Tpt. 3

Tbn. *f fp f fp f fp f fp*

B. Tbn. *f fp f fp f fp f fp*

Tba. *f fp f fp f fp f fp*

Perc. *f* Snare Drum (off) $\frac{5}{4}$ $\text{♩} = 60$ to Bass Drum $\frac{4}{4}$ **E** $\frac{3}{4}$ $\frac{4}{4}$

Xyl. *f* *f* *f*

Pno. *ff* *f* *f*

Vln. I $\frac{5}{4}$ $\text{♩} = 60$ $\frac{4}{4}$ **E** $\frac{3}{4}$ $\frac{4}{4}$

Vln. II *mp* *f* *mf*

Vla. *f* *f* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

65 F 3/4 4/4 3/4 5/4

Picc. *f* *mf* *fp* *mr*

Fl. 1 *f* *mf* *fp* *mf*

Fl. 2 *f* *mf* *fp* *mf*

Ob. 1 *mf* *fp* *mf*

Ob. 2 *mf* *fp* *mf*

Cl. 1 *f* *mf* *fp* *mf*

Cl. 2 *f* *mf* *fp* *mf*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp. *mf* *f*

Xyl. *f*

Pno. *f*

Vln. I F 3/4 4/4 3/4 5/4

Vln. II

Vla.

Vc. *pizz.* *mf* *arco* *mp* *mf*

Db. *mf* *f*

H $\frac{4}{4} = 120$ *picc.* $\frac{12}{8} (\text{♩} = \text{♩})$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{3}{4}$

Picc. *mf* *f* *f* *f*

Fl. 1 *mf* *f* *f* *f*

Fl. 2 *mf* *f* *f* *f*

Ob. 1 *mf* *f* *f* *f*

Ob. 2 *mf* *f* *f* *f*

Cl. 1 *f* *f* *f* *f*

Cl. 2 *f* *f* *f* *f*

Bsn. 1 *mp* *mp* *mp* *mp*

Bsn. 2 *mp* *mp* *mp* *mp*

Cbsn. *mf*

Hn. 1 (open) *mp* *mp* *mp* *mp*

Hn. 2 (open) *mp* *mp* *mp* *mp*

Hn. 3 (open) *mp* *mp* *mp* *mp*

Hn. 4 (open) *mp* *mp* *mp* *mp*

Tpt. 1 (open) *mf* *mp* *<mf* *f*

Tpt. 2 (open) *mf* *mp* *<mf* *f*

Tpt. 3 (open) *mf* *mp* *<mf* *f*

Tbn. (open) *mp* *mp* *mp* *mp*

B. Tbn. (open) *mp* *mp* *mp* *mp*

Tba. (open) *mp* *mp* *mp* *mp*

Xyl. *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf*

H $\frac{4}{4} = 120$ $\frac{12}{8} (\text{♩} = \text{♩})$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{3}{4}$ arco

Vln. I *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Vc. *mp* *mp* *mp* *mp*

Db. *mp* *mp* *mp* *mp*

pizz.l.v. (l.v.) (l.v.) (l.v.) (l.v.)

109 **G.P.**

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* a.2

Ob. 2 *f* a.2

C. A.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 *f* *fp* *f* *fp* *f*

Hn. 2 *f* *fp* *f* *fp* *f*

Hn. 3 *f* *fp* *f* *fp* *f*

Hn. 4 *f* *fp* *f* *fp* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tpt. 3

Tbn. *f* *fp* *f* *fp* *f*

B. Tbn. *f* *fp* *f* *fp* *f*

Tba. *f* *fp* *f* *fp* *f*

G.P.

Timp.

Perc. *f* *mf* *f*

Xyl. *f*

Pno. *f*

G.P. arco

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

Db. *f*

118

$\frac{5}{4}$ G.P. $\frac{3}{4}$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

$\frac{5}{4}$ G.P. $\frac{3}{4}$

Timp.

Perc.

Xyl.

Pno.

$\frac{5}{4}$ G.P. $\frac{3}{4}$ arco

Vln. I

Vln. II

Vla.

Vc.

Db.

