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# Co-development of language and social action in a child with Down Syndrome

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## Background

Language development in children with Down Syndrome is characterised by a **tension** between what children would want to communicate about and the resources they can use to achieve this.

- ▶ difficulties in: sound articulation, syntax, the development of the lexicon [1]
- ▶ children remain at the one-word period longer than typically developing children; experiencing failure in being understood [2]

but

- ▶ Rich interactional experience as participants in communicative exchanges (compared to TD children with comparative linguistic skills)
- ▶ Pragmatic skills a strength [3]

Existing studies have neglected the situatedness of language learning in children with DS. We assume that language development is driven by acting and interacting in the physical and social world [4], so there is a need for a detailed analysis of the children's social interactions within activities.

Research is lacking which follows the developmental trajectories of communication and language use in children with DS across time.

## Research Questions

1. How do children develop ways of displaying understanding and achieving intersubjectivity?
2. Which social actions are pursued [5] [6] and how are these assembled?
3. How are children's social actions responded to?

## Method

### Data Corpus

22 Children with DS and 21 younger children with typical development in 2-hour sessions of activities with parents and researchers. Date recorded in a Centre for the support of Children with Down Syndrome in the South of England.

### This Study

- ▶ Case study of one Child (Felicity)
- ▶ Initial 15 min. free play interaction with parent
- ▶ Age: 1<sup>st</sup> visit: 3;6 (years ; months); 2<sup>nd</sup> visit: 4;5, 3<sup>rd</sup> visit: 5;5
- ▶ Felicity has a very limited productive vocabulary and makes use to a large extent of non-lexical vocalisations and Makaton signs.

### Analysis

- ▶ we collected all Felicity's utterances
- ▶ used a **Conversation Analysis** approach and analysed utterances according to
  - ▶ **sequential position** (initiating or responding),
  - ▶ the **social actions** they pursued (e.g. requests, proposals, assessments)
  - ▶ the full range of verbal, non-verbal and prosodic **resources** used to implement these actions.

## Analysis

### 1) Train

00:07-00:24 F = Felicity (age 3;06), M = Mother

1 M: Choo choo choo choo choo [choo]

((M pushes a line of building blocks across the carpet))

1 2 F: [eh, (voc) (voc) (.)] \*(voc) . **bid to access activity**

\*((F points to self))

3 M: youf want (that) (.) ↑Felicity make a train.

2 4 F: \*eh? **soliciting**

\*((lifts first block, looks up to mum))

**interprets child's action Ventriloquizing**

5 M: ye:s (.) one, **approval**

6 F: ((F stacks one building block on top of another))

4 7 F: [ (hh) ((sits back opens arms palms up, looks up to mum)) **signals completion**

8 M: [Felicity's building a frowler. ((M uses Makaton sign for tower))

5 9 F: ((F uses Makaton sign for tower)) **confirmation**

▶ the child's turns are composed by multiple **layered modalities**: vocalisation, gaze, gesture, Makaton

▶ the child is active in signalling **speakership** and **soliciting** the mother's contribution in her own actions

▶ the mother is **interpreting** the child's actions in her responses

▶ the proposition is completed within multiple very short turns [7] and the vocalisations punctuate brief action fragments

### 2) Bang

03:52-04:06 F = Felicity (age 4;05), M = Mother

1 F: \*↑e:h?

\*((F manipulates the toy car. Her exact movements are not visible))

**marks upcoming action**

2 F: ba

**trouble source**

3 M: \*ba°

**orients to mother's uncertainty/ repair**

4 F: ba ((F looks up at mum))

5 M: \*ba°

**reformulates/ elaborates for mum**

6 F: \*a:ou +ba

\*((looks back at garage, slides hand over the garage ramp))

+((looks up at mum))

7 M: do you want him to go \*↑down;

**repair**

\*((M makes an iconic gesture depicting the shape of the ramp and a downward movement))

8 F: ((nods))

**confirmation/ sequence closure**

9 F: e:h? ((F switches gaze to garage and manipulates toy car))

▶ content of turn conveyed by multiple elements across different modalities

▶ child is not soliciting a contribution but **announcing** what she intends to do next.

▶ child orients to parent's lack of understanding and **elaborates** her utterance to repair the trouble source. Intersubjectivity is achieved [8]

▶ the mother **treats** the child's utterance as **repairable**.

### 3) Giggle

00:37-00:48 F = Felicity (age 5;05), M = Mother

1 F: \*↑a:h?

\*((F takes car out of tower, looks at Mum))

**sharing, 'aboutness'**

2 F: ((F puts car on ramp, pushes to go down, it overturns, looks at Mum))

3 F: ((F grabs car out of the ramp)) eh; ((short, not looking at mum))

4 F: ((F bends and closes (not visible) the bar at the end of the ramp))

5 ((F turns and looks at Mum))

**sharing notworthiness**

6 M: HuHe ((laughs))

**alignment**

▶ child **shares** with the adult what might be **noteworthy 'about'** the ongoing action.

▶ child can plan and perform a series of events and, with the use of vocalisations, gaze and pointing, create what seems to be a **narrative** about it.

▶ mother's laughter in response indicates that the child is treated as a **full member** whose intentions are fully understood [9]

## Conclusions

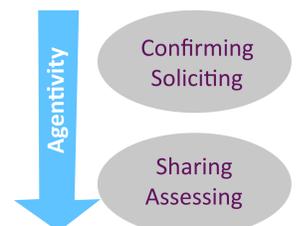
We see a **development** of the **social actions** pursued by the child.

- ▶ From **requesting** from the mum, **soliciting** her contributions in order to proceed,
- ▶ to **announcing** her actions and
- ▶ to **sharing** the notworthiness of her experiences

We also see her contributions are **treated** differently:

- ▶ from someone who is **not accountable** for her propositions
- ▶ to somebody who produces utterances which can be **misunderstood** and are **repairable**
- ▶ to somebody who's intentions are **not ambiguous** and who is **understood**.

We suggest that there is intersubjectivity in all of these encounters but that across development there seems to be a **qualitative shift** in intersubjectivity.



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## References

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