COMPUTERS, APPS AND SMARTPHONES

THEMATIC COMPILATION FROM ISSUES NOS. 1-16

Future Fantassteek!
FORGOTTEN
Your Mobile?

"Seven-cenf...
Fing in'nit
Wot!
Ya-knaar
Togeva n'
everfing"

Loquacious-Dolt™
AUTOMATION
TALKS CRAP
INCESSANTLY
Feel like you're
ACTUALLY
ON THE PHONE
About Future Fantasteek!

This serial art-zine brings together three areas of investigation; art-zines and independent publishing; artist as social commentator and drawing as a means of immediate visual communication. The series explores obdurate boundaries between journalism and authorial illustration using satire to reflect notions of ‘Britishness’. The series can be read as a sequence, from just prior to the ‘credit crunch’ through to the ‘age of austerity’. The series is independently published as a limited edition art-zine, with one or two issues per year.

The approach is experimental, incremental and reflective focussing on both the microcosm and macrocosm of living in the UK. Visual humour is developed throughout as a vehicle for change, combining techniques such as pastiché, parody and socratic irony. Typography and images are juxtaposed to create new narrative possibilities. Language is explored using different ‘voices’ such as anecdotal, colloquial or profane. This text is then translated into drawn commentaries on etiquette, politics and advertising. The ‘anxiety of the individual’ is a running theme throughout the series with many reoccurring protagonists and antagonists soliloquizing their notions of ‘Das Unheimliche’.

This thematic compilation from issues nos. 1-16 brings together all of the illustrations about computers, apps and smart phones. Looking at them in chronological order (as shown in this book) it can be seen that technology gets more and more nonsensical as we hop and skip into the future. It’s clear that none of us can work a computer properly and no one can remember their passwords. Smart phones certainly don’t have smart users and our virtual friends are as flimsy as our grip on contentedness.

The conclusion to all this angst is... ERROR 404
Look 'Virtual SLAP

Not-So

Feels like rubber

Stupidity Detected

(Slap)

Sensitivity Dial

Set To:
1. Stupidity
2. Laziness
3. Lethargy
4. Gullibility

The 'Virtual SLAP

Delivers a tart smack upon detecting...

Stupidity™ or Laziness™

The tart smack is a self-administered blow to ensure that no health & safety rules are violated

*Fixes to any size monitor*
AUTOMANAGER

Cheaper!
Quicker!

Guaranteed TO DO NOTHING, SO

Nothing GETS COCKED-UP

☑ MALE
☐ FEMALE

1. "Let's plan a strategy"
2. "Let's form a committee"
3. "Let's write a proposal"
4. "Let's form a working-party"
5. "Better hold fire on that"
6. "Can you just..."
7. "Let's have a meeting"
GUARD AGAINST SPYWARE
ADWARE
& SHARWARE
NEW Animal & TECHNOLOGY brings you MONKEY-BOT
Best of both!
Can do things wrong on a massive scale whilst... moaning its head off.
Protect your system against security threats and viruses.
Can't remember your username or password? Try the new P&P System™.

Put paper™ in drawer next to computer.

Then stick to computer. The ultimate aide mémoire.
BLOODY Sodding STUpID F*ing Cruddy Piece of Shit

NATIONAL NETWORK DOWN DAY
MOBILE Land

- IS THIS YOUR LIFE? -

Oh, I'm glad it Next well...
he DOES LOVE you... when you took
over from URsula.
We CAN'T not talk
to Simmonds.

I don't know Sue...
my view is that
Mark should NOT be
made redundant...
it's not so much the
FUNDS... it's
a SUBSTITUTION SCHEME...
yeah, I know...
NO IDEA...
I think that's the
way it has to be
in the future—
okey-doke. You'RE
going to SORT OUT as
best you can...
LET'S NOT BE TOO
DEFENSIVE... the
market collapsed...
... it's a TIMING
issue... we're not
GOING TO BE the
only ones...

BLAH
BLAH
ELAH
Can you text me... who's going?

Susan only wants to go if Ben goes, but I don't want her there...

Why mention Ben? 'Ash' is her boyfriend. Can't you tell HER it's cancelled?

I don't like girls.
POST MODERNIST with a
emphasis on
SUPER-Modernity
BUT
Possibly a
Heterogeneous
Perspective
That implies
Cognition...

WHEN you talk at me, I WANT
TO MUTE the VOLUME
- IS THIS YOU? -

FACEBOOK

me
This page is Loading
Efficient. Time-wasting

AAAHHHHhhhhhh

DID NOT ATTEND

0 1 2 5 6 7 8 9

NETWORK DOWN

AGAIN

Rescuing ball of doom
- Do your virtual friends actually like you?

My Virtual Friend

Stalker Bunny

Get away from me!
I don't know you!

Little bunny wants to be your friend...
To confirm you know little bunny...

Facebook

Wave

Click here
Vinegar Tan

Says...

Your Mobilephone

Conversations Reveal How Boring You Are

Yawn...

Talk Really Loud Too
Annoying PLANET

1

TWATS who CAN'T switch-off THE 'BEEPS'
on their MOBILE PHONE

DUARRR!
MOBILE-WORLD

He hasn't phoned me
I think he got the message,
I'll tell you all about it on Friday.

NO he's NOT
he's a NOB-HEAD

I think when the time comes...
I can't remember James,
having a girlfriend...
Did you get my telephone message? I left a message...
I can't eat GLUTEN or DIARY...
I'm on the train...
But CARROTS are an option...
HELP ME
I have nothing TO twitter...
I just wanna POP down ASDA to get one of those RUBBER i-phone cases... they're only £12!
I don't WANNA be a FAN
in FACEBOOK
I don't even LIKE you in Real Life.
I'm on everything - Facebook, Twitter, Blogger, Flicker, MySpace, friends reunited...

You're still a twat
Bored of Second-Life? Try something NEW REAL LIFE™

- loose 'REAL' money
- upset 'REAL' people
- have 'SEX' with a person
- go to work 'REALLY'
- feel 'REAL' Sunshine... outdoors*

* opp. of indoors
- Wiki is not the answer -

At Last
thanks to Genetic Modification™

Computer Squirrel

Can answer emails
Put numbers in Excel
Make random tweets
Alter your Facebook status

Will spend hours
Pissing around on the internet

So you don’t have to

Easy Care:
Lasts up to a week without food, then bin it and buy another one
No, I don't want to join your Facebook group.

Nor, do I want to be your fan.

Who are you anyway?

Try switching your fucking computer off and going outdoors.

* Opposite to indoors
I just think it's a bit pathetic... how she doesn't invite you.
I've got a bloody great hedge...

Okay...

I just feel lost, I'm doing very well mate.

Psychologically, I don't wanna get a train up to you...

Alright...

Okay mate... sorry...
PRESENTLY,
I AM IN PARAGUAY FOR INVESTMENT
PROJECT WITH MY OWN SHARE UNDER
THE ADVICE
OF MY PARTNER.

THEREFORE,
CONTACT MY
PERSONAL
ASSISTANT

WHO IS IN
GHANA

AND BELLOW
IS HIS
INFORMATION

WHERE YOU
WILL CONTACT
HIM FOR THE
TRANSFER OF
THE US$1.5M.
TO YOU.
AD-BOT'S ADAGES...

HELLO,
How are you doing?
I will like you to know that I am having problems sending mails with my first email, so I will like you to send me mails inside this email.

Regards
EVERYTHING
YOU
so
desperately
WANTED
you've
GOT
BUT
you're
Still
NOT
HAPPY.
in virtual reality

you are a god

but

in tangible reality

you are a twat

(oh dear :) )
FORGOTTEN your PASSWORD

are you SOMEKIND of IDIOT

Jeezz
Thank you for phoning. Your call is important to us. Please continue to hold. & REPEAT...
WE'VE ALL BEEN THERE

Couldn't ESCAPE in time...

damnit
damnit
damnit
damnit

HELLO I HATE U I HATE U I HATE U I HATE U I HATE U

HAVEN'T SEEN U FOR AGES

MUST DO LUNCH

HA HA

I HATE U I HATE U I HATE U I HATE U I HATE U
MUST-HAVE

OBEEDIENCE WORM
implant

BE HAPPY

EASY-FIT*

* COMPLICATED REMOVAL
ASOACATED SIDE-EFFECTS
DEATH + RASH

YES

YES

CERTAINLY
I want to be your friend on LinkedIn.

We can be buddies.

We can go everywhere together.
TECHNOLOGY
MAKING YOUR LIFE BETTER

1980
OH NO!
I've got the wrong Slide Carousels

1995
SHIT, SHIT, SHIT!
I've got the W RONG FLOPPY

2005
WHOSE PEN-DRIVE is this...

2012
WHY won't my VLE LOAD?

* virtual learning environment virtually works

NOT MINE
I've been staring at this computer all week!

...but I have no idea why.
I'M SURE something will HAPPEN AT SOME POINT

I.N.T.E.R.E.S.T.I.N.G.

MIDDLE OF THE NIGHT

BUT it HASN'T happened YET
Hey...

Text `waste of time` to 88080

WASTE TIME!

Squander it easily.

Just like your favorite celebrities.

Don't stress.

Vote for elimination on big brother x factor strictly whatever.

"The tedium of your life will soon be over."
Dr. DAMPS
*daily*
dictionary

'_DOWNLOAFING'
the art of
doing 'owt

MURDER
She Wrote

I think I know who
killed x, but I
need your help
to prove it...

nice nice

'Download is the
NEW Chilling'
TRENDING NOW
i-ache™

Wow
Store up years of pain for your future!

Upgrade to i-hunch™

Shuvsssh Don't mention 'rays'

Free Physiotherapy*
after downloading 100 Apps!

Free RSI
Carpal Tunnel Syndrome
new APP SOUANDER 3D

Basically... You give us your cash and we let you fire chickens at targets (digitally)!

How brilliant is that!!
DIGITAL BOOK
FREE
donload here...

Once upon there was a really old

POKER

but then there was a prince who ever & but No!

and, you know the rest...
you need the

**TWAT APP**

download it today

BRILLIANT AWESOME

- Fashion Advice
- Changing your accent
- Topics of conversation
- Mannerisms

BE a more professional TWAT
FEELING BRASSIC

just ignore it.

CONTINUE?

Would you like to add more coins?

10 coins .... £1.00
100 coins .... £10.00
1000 coins .... £100.00

CANCEL  PAY NOW

NO. on CREDIT CARD

XXX-XXX-XXXX

CANCEL  PAY
YOU have been Upgraded

Congratulations

Please go ASAP to the nearest Hospital for Deactivation

Thank You
This page has unexpectedly quit. Do you want to send a crash report to Future Fantasmeek?
WHAT LANGUAGE is this... WHERE AM I AM I IN THE FUTURE

? 

YOU have 1 NEW interaction
WHAT HAVE YOU DONE!

DEFAGMENT?
CANCEL	OKAY

Nooooo!
error 404
your page does not exist
what were you thinking?

PANIC
OK
Google

ALGORITHMS

PROTECTING you from HORRID REALITY

NOW STOP FUSSING ABOUT CLIMATE CHANGE!

AND DO some SHOPPING
STOP error 404

this page CANNOT be found...

dammit
- WHY DID I COME INTO THIS ROOM AGAIN? -

Brilliant!

is

Wiki

your MEMORY?

IF NOT

why not?

NEVER STRUGGLE TO REMEMBER ANYTHING EVER AGAIN

EASY IN

D.U.H.

EASY OUT

memories automatically

D.E.L.E.T.E. in 6 hours
More about *Future Fantasteek!*

The series also explores changing technologies with regard to notions of 'the book' with online versions of Future Fantasteek! available via a blog and online PDF reader (issuu and .swf).

*Issuu statistics recorded 20,989 online readers for Future Fantasteek!* (data downloaded on 19.10.12).

The aggregating blog – [www.dampflat.blogspot.com](http://www.dampflat.blogspot.com) is being recorded at regular intervals by the British Library as part of their 'Web Archive Program' ([www.webarchive.org.uk](http://www.webarchive.org.uk)). The British Library select and invite participants in order to archive sites that represent aspects of UK documentary heritage and as a result, they will remain available to researchers in the future.

*Future Fantasteek!* has been purchased by international bookarts and zine collections across the USA, Canada, Australia, New Zealand, South Africa, Europe, Scotland and the UK - including Tate Britain, V&A Library, British Library, Getty Institute and Yale collection of British Art and Minnesota centre for the book.

The first ten issues were exhibited in a touring show of international artists’ books collections (along with research sketchbooks) between 2011 - 2012 at the following locations:

- University of the Arts London, LCC, London, UK
- Centre for Fine Print Research, UWE, Bristol, UK
- The Library, Hereford College of Arts, Hereford, UK
- Stuart Hall Library, Institute of International Visual Arts, London
- The Ministry of Books, University of Portsmouth, UK
- Colorado College Special Collections, Colorado Springs, CO. USA
- The Sallie Bingham Center, Duke University, Durham, NC. USA
- Joan Flasch Collection, Art Institute of Chicago, IL. USA
Future Fantasteek! issues are located in permanent collections including:

**Collections in the UK and Europe**
- The V&A Museum, London, UK
- Tate Britain, The Hyman Kreitman Research Centre, London, UK
- Stuart Hall Library, Institute of International Visual Arts, London, UK
- Chelsea Library, London, UK
- Manchester Metropolitan University, Manchester, UK
- The Old School Press, Hinton Charterhouse, Bath, UK
- The Culture Archive, Brighton, UK
- St. Peter’s House Library, Brighton, UK
- Center for Fine Print Research, UWE Bristol, UK
- Eton College Library, Windsor, UK
- Zineopolis, University of Portsmouth, UK
- The Women’s Library, London Metropolitan University, UK
- Knights Park Library, Kingston University, UK
- The Ministry of Books, University of Portsmouth, UK
- WLYB Archive, Northampton, UK
- Howard Gardens Library, University of Wales Institute, Cardiff, UK
- Salford Zine Library, Manchester, UK

- La Fanzinoteca Ambulant, Barcelona, Spain
- Biblioteca Municipal Josep Badia i Moret, Barcelona, Spain
- {Disarmed}, Bedeteca de Lisboa, Olivais, Portugal
- LA FANZINOTHÈQUE, Poitiers, France

**Collections in the USA**
- Joan Flasch Artists’ Book Collection, Chicago, Illinois, USA
- Artists’ Books Collection, Getty Research Institute, Los Angeles, CA, USA
- The Arthur and Mata Jaffe Collection, Boca Raton, Florida, USA
- Golda-Meir Library, UWM Libraries, Milwaukee, Wisconsin, USA
- James Branch Cabell Library, VCU Libraries, Richmond, USA
- Rare Books, The Yale Centre for British Art, Connecticut, USA
- San Diego State University Library, San Diego, California, USA
- Book Arts, San Francisco Public Library, San Francisco, CA, USA
- Barnard College Library, New York, New York, USA
- Colorado College Special Collections, Tutt Library, Colorado, USA
• BCPL Zines, Baltimore County Public Library, Towson, Maryland, USA
• Aboveground Zine Library, Carriere, Mississippi, USA
• Browne Popular Culture Library, Bowling Green State University, Ohio, USA
• City Library, Salt Lake City, Utah, USA
• Sallie Bingham Center Library, Duke University, Durham, NC, USA
• ZAPP Zine Collection, Seattle, Washington, USA
• Civic Media Center, Gainesville, Florida, USA
• The Denver Zine Library, Denver, Colorado, USA
• IPRC - The Independent Publishing Resource Center, Portland, Oregon, USA
• 100 Library, Michigan State University, Michigan, USA
• Hot Iron Press, Artist's Book Collection, New Orleans, Louisiana, USA
• Mansfield Library, The University of Montana-Missoula, Montana, USA
• Papercut Zine Library, Cambridge, Massachusetts, USA
• Seattle Public Library - Zine Collection, Seattle, Washington, USA
• University of Texas Libraries, The University of Texas at Austin, Texas, USA
• Special Collections - University of Kentucky Libraries, Lexington, USA
• Brian MacKenzie Infoshop, Washington DC, USA
• Dry River Collective, Tucson, Arizona, USA
• Warehouse 21, Santa Fe, New Mexico, USA
• POND: Art, Activism & Ideas, Zine Library, Cambridge, Massachusetts, USA
• Idaho State University Library, Pocatello, Idaho, USA
• Kansas City Public Library, Kansas City, Missouri, USA
• Linebaugh Public Library - Zine Collection, Murfreesboro, Tennessee, USA
• Newark Public Library, New Jersey, USA
• Reed College, Portland, OR, USA
• Zineline Library, Olympia WA, USA
• Special Collections, University of Iowa Libraries, Iowa City, IA, USA
• Booklyn Artists Alliance, Brooklyn, NY, USA
• SLIS Laboratory Library, University of Wisconsin-Madison, Madison, WI, USA
• Shadek-Fackenthal Library, Franklin & Marshall College, Lancaster, PA, USA

Collections in Canada
• Toronto Zine Library, Toronto, Ontario, Canada
• Sheridan Zine Library, Oakville, Ontario, Canada
• Anchor Archive, Halifax, Nova Scotia, Canada
Collections in Australia and New Zealand
• Field Study Archive, P.O.Box 1838 Geelong, VIC 3220 Australia
• Octapod Association, Newcastle NSW 2304, Australia
• Wellington City Libraries, Wellington, New Zealand

Future Fantasteek! has been reviewed in the following publications:


Printmaking Today Vol.20, No.2 (Summer 2011). Future Fantasteek! by Sarah Bodman - Senior Research Fellow for Artists’ Books at the Centre for Fine Print Research (CFPR).


Zine World No.28 (Mar 2010), Murfreesboro, TN., USA. Make a Zine.

Ultrabold No.8 (Dec 2010) the journal of St. Bride Library. Fanzines: new directions for the DIY revolution (pp.10-18) by Teal Triggs.


Future Fantasteek! reprinted pages appeared in the following:

Group exhibition: The International Postal Art Project, F Block Gallery, The Faculty of Creative Arts, Bristol, 2010.

Art-Zine: He bought me a soda and he tried to molest me in a parking lot, Vol.2. (April 2009), Ding Dong the Witch is Dead.


Guest Artist: *The Blue Notebook*
peer reviewed journal about artists’ books.
Edited by Sarah Bodman - 2007

Guest Artist: *KART Magazine of Multiplicity*, Australia, 2006

*Zine Fest: Babylon Lexicon*
28th Oct. - 30th Nov. 2006,
Barrister’s Gallery, 1724 Oretha Castle Haley Blvd., New Orleans, Louisiana, U.S.A