

## **Programme: Zines as a resource for social history**

**9 September 2016, 14:00-17:00**

**Eliot Room, British Library Conference Centre**

**13.30 – 14:00:** Tea and coffee on arrival.

**14:00 – 15.20:** First session with -

**Rebecca Claire-Binns** on Pop, Politics and Punk Fanzines (1976-84)

**Chris Warne** on French zines produced in the middle 1970s, as part of a broader shift from counter-cultural to punk sensibilities

**Jackie Batey** on Zineopolis and how an art-zine collection can support research

**15.20 – 15.40:** Tea & coffee

**15:40 – 17:00:** Second session with -

**Bill Osgerby** on Missing Pages - Subcultures and Some (Very) Early Zine Scenes

**David Wilkinson** on 'I Wanna See Some History': Fanzines as a Resource for Academic and Popular Research

**Fearghus Roulston** on zines, the archive and boredom

**17:00:** End of event.

If you are staying around, please take a look at the Punk 1976-78 exhibition.

The bar will be open in the foyer before the Punky Reggae Party event at 18:30.

## Participant biographies

### Rebecca Claire-Binns

Rebecca Binns is currently researching a PhD on Gee Vaucher's work, entitled *Vaucher's Autonomy: Notions of Freedom in Divergent States of Production*, at the London College of Communication (LCC). She has recently written an essay on Vaucher's work for the catalogue accompanying the upcoming Gee Vaucher 'Introspective' exhibition (at FIRSITE, Colchester) and is currently co-writing a chapter on pop, politics and punk fanzines from 1976-84 with Dr Russ Bestley for a book on fanzines (to be published by Manchester University Press, 2018).

### Michelle Kempson

Michelle Kempson is a lecturer in Sociology and Education at Solihull College and University Centre. She completed her PhD on the topic of feminist zine cultures at the University of Warwick in 2012, where she also held a position as an Early Career Fellow. Her research interests and publication history centre on youth cultures, feminist theory, cultural aesthetics, and Higher Education. She recently co-edited *The Subcultural Imagination: theory, research and reflexivity in contemporary youth cultures* (2016) with Shane Blackman.

### Shane Blackman

Shane Blackman is professor of Cultural Studies at Canterbury Christ Church University, his most recent books are *Chilling Out: The Cultural Politics of Substance Consumption, Youth and Drug Policy* (2004) and '*The Subcultural Imagination: Theory, Research and Reflexivity in Contemporary Youth Cultures*,' (2016) with Michelle Kempson. He is an editor of the *Journal of Youth Studies* and *YOUNG: Nordic Journal of Youth Research* and a Research Fellow with SFI The Danish National Centre for Social Research.

### Bill Osgerby

Bill Osgerby is professor of Media, Culture and Communications at London Metropolitan University. He has published widely on twentieth century British and American cultural history. His books include *Youth in Britain Since 1945*; *Playboys in Paradise: Youth, Masculinity and Leisure-Style in Modern America*; and *Youth Media*.

### Sarah Feinstein

Sarah Feinstein has worked in the cultural sector for over seventeen years, acquiring skills in collections management and arts administration. Most recently, she worked as a researcher at the Pankhurst Center Heritage Museum (Manchester) and the Prisons Memory Archive (Belfast). Her research interests incorporate cultural studies, social research methodology, feminism, archives, and the relationship between cultural production and social movements.

### Matt Worley

Matthew Worley is a professor in modern history at the University of Reading. He is currently writing a book on 'punk, politics and youth culture' and has published an article on fanzines in the *History Workshop Journal*.

### Christopher Warne

Christopher Warne is Senior Lecturer in French History in the History Department at Sussex, and has been at the University since September 1999. He worked previously in the Modern Languages Department at Keele University. Having completed PhD research in the field of nineteenth-century French historiography at the University of Birmingham, Chris's research interests have moved to the area of contemporary French history, with a particular focus on the evolution of popular, material and everyday cultures since 1945.

## **David Wilkinson**

Dr David Wilkinson is lecturer in English at Manchester Metropolitan University. He is the author of *Post-Punk, Politics and Pleasure in Britain* (Palgrave Macmillan, 2016) and has worked on the project 'Punk, Politics and British Youth Culture' with Professor Matthew Worley and Professor John Street. He has also co-curated a digital archive/exhibition of post-punk fanzine *City Fun* with Manchester District Music Archive.

## **Jackie Batey**

Jackie Batey is curator of the Zineopolis collection and course leader in MA illustration at the University of Portsmouth. Her research interests lie in the field of artists' books and zines, especially in the areas of visual communication, illustrated humour and social issues illustration.

## **Nick Crossley**

Nick Crossley is a sociologist at the University of Manchester. He is interested in a range of topics from within music sociology but in recent work has focused particularly upon the social networks of participants involved in particular 'music worlds' (the structure of those networks, their evolution and their impact). His most recent work is: *Networks of Sound, Style and Subversion: the Punk and Post-Punk Worlds of Manchester, London, Liverpool and Sheffield, 1975-80* (Manchester University Press, 2015).

## **Anna-Gough Yates**

Anna Gough-Yates is Professor and Head of Department of Media, Culture and Language at University of Roehampton. Her research has explored the women's magazine industry, and zines produced by young women for young women in late twentieth century Britain, exploring the relationships between femininity, feminism and representation.

## **Debbie Cox**

Debbie Cox studied Arabic and Politics at Durham University and worked with various organisations connected with the Arab world before doing a DPhil on Algerian literature at St Antony's College, Oxford. She has published on Algeria's modern literature in French and Arabic. She has worked for 18 years at the British Library, mostly as curator of Arabic, but more recently as Lead Curator of Contemporary British Publications, where she has the task of promoting, interpreting and facilitating access to the Library's contemporary collections from the UK, in print and electronic format.

## **Fearghus Roulston**

Fearghus Roulston is a third-year PhD student at the University of Brighton writing on punk, Belfast and the troubles. He is currently working on the British Library's zine collection as part of a three-month placement.

**Richard Price:** Head of Contemporary British Collections, Contemporary British Collections.

**Helena Byrne:** Assistant Web Archivist, Contemporary British Published Collections.

**Alison Bailey:** Lead Curator of Printed Heritage Collections 1901-2000, Western Heritage.