

## Education

University of Sussex - British Academy Award  
D.Phil in C20th Literature and Culture 1999

University of Sussex - British Academy Award  
M.A. in C20th Media, Literature and Theory 1993

University of Winchester  
B.A. (Hons) First Class in English Literature with Drama 1992

## Academic Appointments

2005 – present University of Portsmouth Reader in Cultural History, Course Leader in MA Media & Communication, Athena Swan Lead, Aurora programme participant

2000 – 2004 Arts University Bournemouth Lecturer in Cultural Studies and Film

2000 University of Sussex Part-time Lecturer in English Literature

1994 – 2000 University of Winchester Part-time Lecturer in American and English Literature

## Publications - Books

Forster, L. et al (Eds.). *The Edinburgh History of Women's Periodical Culture in Postwar Britain (1945-2015)* Edinburgh: Edinburgh University Press. (Forthcoming 2019).

Forster, L. (2015). *Magazine Movements: Women's Culture, Feminisms and Media Form*. London: Bloomsbury.

Forster, L., & Harper, S. (Eds.). (2010). *British Culture and Society in the 1970s: The Lost Decade*. Newcastle: Cambridge Scholars Publishing.

Floyd, J., & Forster, L. (Eds.). (2003). *The Recipe Reader: narratives, contexts, traditions*. Aldershot: Ashgate.

## Publications - Articles and Book Chapters

Forster, L. 'May Sinclair Magazine Writer: Modernist Writing as a Career' in Binkes and Snyder (Eds.), *Women, Periodicals, and Print Culture in Britain, 1890s-1920s: the Modernist Period*. Edinburgh: Edinburgh University Press. (Forthcoming 2017).

Forster L. 'Managing Feminist Debate: Controversy and conversation about women and work in Time and Tide' in DiCenzo et al (eds), *The Edinburgh History of Women's Periodical Culture in Interwar Britain (1918-1939)* Edinburgh: Edinburgh University Press. (Forthcoming 2017).

Forster, L. (2016) 'Spreading the Word: Women's Liberation and its Print Media' in *Women's History Review* (Forthcoming Dec).

Forster, L and Bruley, S. (2016) 'Introduction: Historicising the 1970s WLM' in *Women's History Review* (Dec). (Forthcoming Dec).

Forster, L. (2014) "'Everything that Makes up a Woman's Life": Feminism and Femininity in Houseparty' *Critical Studies in Television* 9:2 94-116.

Forster, L. (2011). 1970s Television: A self-conscious decade. In S. Harper & J. Smith (Eds.), *British cinema in the 1970s: the boundaries of pleasure* (pp. 85-98). Edinburgh: Edinburgh University Press.

Forster, L. (2010). *Printing Liberation: The Women's Movement and Magazines in the 1970s*. In L. Forster & S. Harper (Eds.), *British Culture and Society in the 1970: The Lost Decade* (pp. 93-106). Newcastle: Cambridge Scholars Publishing.

Forster, L. (2008). *Revealing the Inner Housewife: Housework and History in Domestic Lifestyle Television*. In G. Palmer (Ed.), *Exposing Lifestyle Television: The Big Reveal* (pp. 101-115). Aldershot, Hampshire: Ashgate Publishing.

Forster, L. (2008). *Women and War Zones: May Sinclair's Personal Negotiation with the First World War*. In T. Gomez Reus, & A. Usandizaga (Eds.), *Inside Out: Women negotiating, subverting, appropriating public and private space* (pp. 229-248). Amsterdam: Rodopi.

Forster, L. (2005). 'Imagism is a state of soul': Sinclair's imagist writing and *Life and Death of Harriet Freen*. In M. Troy & A. Kunka (Eds.), *May Sinclair: Moving towards the modern* (pp. 99-122). Aldershot: Ashgate.

Forster, L. (2004). *Futuristic Foodways: the metaphorical meaning of food in science fiction film*. In A. Bower (Ed.), *Reel food: Essays on food and film* (pp. 251-265). London: Routledge.

Floyd, J. & Forster, L. (2003). The recipe in its cultural contexts. In J. Floyd & L. Forster (Eds.), *The recipe reader: narratives, contexts, traditions* (pp. 1-14). Aldershot: Ashgate.

Forster, L. (2003b). Liberating the recipe: a study of the relationship between food and feminism in the early 1970s. In J. Floyd & L. Forster (Eds.), *The recipe reader: narratives, contexts, traditions* (pp. 147-168). Aldershot: Ashgate.

Forster, L. (2003a). 'Nature's double vitality experiment': May Sinclair's interpretation of the New Woman. In A. Heilmann (Ed.), *Feminist forerunners: new women and feminism in the early twentieth century* (pp. 166-178). London: Pandora Press.

## **Public Talks, Plenary Lectures and Invited Papers**

26 Jun 2019 Women's Community Activism in Portsmouth, Portsmouth University Public Lecture on HLF funded project 'Hidden Heritage of a Naval Town'.

11 June 2019 Women's Community Activism in Portsmouth, Portsmouth City Library lecture for Portsmouth Historical Society on women's second wave activism in the Portsmouth region as part of HLF funded project 'Hidden Heritage of a Naval Town'.

12 Apr 2017. Women's Cultures and Magazines at Northumbria University, English Literature and Creative Writing Seminar.

12 Aug 2015. May Sinclair and Feminist History response at Swaledale Museum, Reeth, Yorkshire.

12 Feb 2014. 1970s Feminist Magazines and the Feminist Press, at University of Southampton, History Seminar Group.

1 Feb 2014. Feminist Magazines and their Significance to Feminist History at One World Forum, University of Warwick, Intersectionality and Feminism panel.

10 Mar 2012 Women in Media at Queen's University, Belfast. Plenary lecture: 'Magazine Issues: Print Media and Feminist Agendas' for industry professionals and academics.

25 Feb 2012 Designing the Decades: The 1970s at Victoria and Albert Museum, London. Opening lecture: 'The Survival of the 1970s: Nostalgia, Culture and Society' at Study Day for the general public.

15 Sep 2011 Southern History Broadcasting Group Study Day at Sussex University. Guest talk on: British Culture and Society in the 1970s: The Lost Decade to professionals from the BBC and BFI, and leading academics.

28 Mar 2009 Blowing the Cover: Sex and Gender in Magazines at The Women's Library, London. Symposium lecture: 'How to be a Feminist: Women's Magazines of the 1970s' for the general public.